## Designing Effective Advertisements

## for Flyers • Print Ads Web Pages • Postcards and more

The Advertising Objective considering Restrictions of the Medium

The Presentation of an Offer

The Mechanics of an Ad



1250 Boston Post Road Strawberry Hill 203-453-1071 inaflashstudio.com

## **The Advertisement**

### An Advertisement Attracts Attention... ...You sell the product or service.

- Message should be easy to UNDERSTAND at a glance.
- Offer or Objective of ad should "POP OUT".
- Contact Info should be easy to FIND.
- Request for more Information is a CALL TO ACTION.
- Image & Space Use should be EFFECTIVE.
- Information should be displayed in order of HIERARCHY.
- Medium type to reach your target AUDIENCE.
- Success is measured by **RESPONSE.**

# The Elements of an AD

## **The Offer**

The main objective or message of the ad

## Who is Making the Offer

Business name should be prominent

## **Call to Action & Contact Information**

"For more information, contact us..."

This should be easy to find phone • address website • email

### Image & Space Use

Appropriate Quality Image for type of usage

Space makes images "POP"

### **Font Use**

Should be easy to read

*This was a copy job* **Objective:** To hire a video student to produce a video clip and place it on the web **Procedure:** Make flyers and post around college campuses.



Somtimes only the **FIRST LINE** will be read.



Finding the Important Information.



# WANTED FILM STUDENT



## to shoot a playful **Product Video**

Last week of October in Guilford

### Will Pay \$100

#### <u>Requirements</u>

HD Video Camera Minor Editing Up load to Internet

> <u>Contact</u> Kate 203-000-0000 or through this website







## **Font Usage**

How do you want to say it? Myriad Pro bold 30 pt

## Do you want to yell it? Gill Sans Ultra bold 30 pt

A Little Bit Louder Now!

## A Little Bit Softer Now! Gill Sans bold 38 pt

A Little Bit Softer Now! Gill Sans regular 38 pt

A Little Bit Softer Now! Gill Sans regular 30 pt

A Little Bit Softer Now! Gill Sans light 30 pt

A Little Bit Louder Now! Snell Rounded regular 30 pt

A Little Bit Louder Now! Snell Rounded bold 30 pt

A Little Bit Louder Now! Snell Rounded black 30 pt

Let's make it perfectly clear Garamond Pro regular 18 pt Let's make it perfectly clear Garamond Pro regular 24 pt Let's make it perfectly clear Garamond Pro regular italic 24 pt Let's make it perfectly clear Garamond Pro bold 24 pt

# Image Usage



## An Image is Measured in Pixels

More pixels per inch make a better quality image for print, but the larger file size takes longer to load for the web.

#### Printed pieces need 300 ppi

*This is good for printing but not for the web File sizes are too big* 

#### A computer screen can only read 72ppi

Do not need a high amount of pixels to look good but images on the web are too small to be used in print

# Image Usage



404 X 600 pixels

150 X 233 pixels



**Quality**- Otherwise known as Resolution. This is the amount of information recorded at the time of taking the picture. The more the information recorded, the better the picture will enlarge or keep a good quality when cropping into a specific area and enlarging just that area of the image.

**PP**I – Pixels per inch is the measurement of quality of the image. The greater the pixels per inch, the better the quality. The greater you enlarge you picture, there will be less the pixels per inch, thus reducing the quality of the image.

**Megapixel** – Is the amount of pixels recorded measured in units of one million. Your image is measured by the multiplying the amount of pixels wide by the amount of pixels high. Multiplying 3,072 pixels wide by 2,048 pixels high comes out to 6,291,456 pixels thus making a 6.3 megapixel image.

## Image Usage

### Taking your own picture for advertising

## "A picture is worth 1,000 words"

• Make sure only what you want is showing in the picture Watch for unwanted items, objects or people. If taking a picture of people or a person make sure there is not anything odd sticking out from behind them.

#### • Put something in the picture that can tell a story Pose subject near a sign or an identifiable object or use a prop

#### • Take more than one picture

Make sure you have a good facial expressions with eyes open and a good exposure

#### Pay attention to lighting situations and shadows

Make sure there are no deep shadows in your picture. Look where the light is coming from and where the shadows fall. You don't want squinty eyes or shadows over faces or objects. Flash photography can cause shadows to fall behind subject. Easily corrected by photographer being positioned higher than subject. The shadow will fall in the direction of the flash behind the subject.

# Your 1-Stop Creative Shop

### Photography

Portrait Product Location Business Art Work

#### **Digital Imaging**

Photo Enhancing Photo Restoration Custom Digital Photo Printing & Enlargements

#### **Direct to Print**

Flyers Post Cards Booklets Greeting Cards Brochures

#### **Copy Center**

Copies of Old Photos Color Copies Black/White Copies



1250 Boston Post Road Strawberry Hill 203-453-1071 inaflashstudio.com